
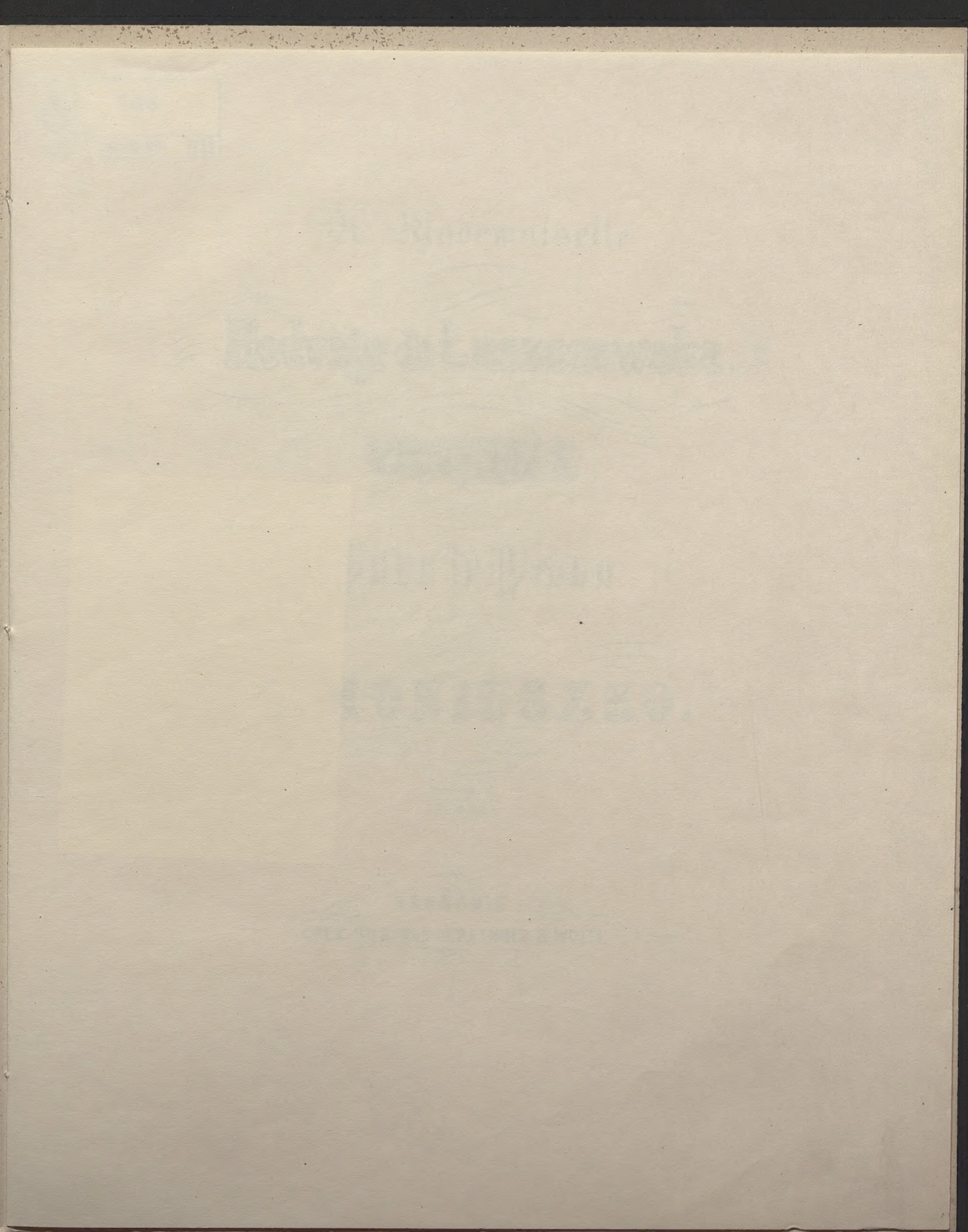
 BIBLIOTHECA UNIVERSITATIS CRACOVENSIS	<p>886</p> <p>musicalia</p> 
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886



musicalia







886

musicalia



À Mademoiselle

Hedvige de Łuszczewska.

VILANELLA

Pour le Piano

par

S. MONIUSZKO.

Prix fp. 2.

Pr. 10 Ngr.

VARSOVIE

CHEZ GUSTAVE GEBETHNER & WOLFF.



470

886

III Mus.



460 . c. 1933

VILANELLA

par

S. MONIUSZKO.

Allegretto.

PIANO.

p. *leggiere*

tr

leggierissimo

crescendo

pp *un poco più mosso*

Pedal markings: Ped., *

elbl. Jap

scherzando

First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment. The tempo is marked *scherzando*. A dynamic marking *più f* appears in the third measure. Pedal points are indicated by 'Ped.' and floral symbols at the end of measures 1, 2, 3, and 4.

Second system of the piano score. The right hand continues the melodic development with some triplet-like figures. The left hand maintains the accompaniment. A dynamic marking *p* is present in the first measure. The lyrics 'di - mi -' are written above the right hand. A pedal point is marked at the end of the second measure.

Third system of the piano score. The right hand features a more active melodic line. The left hand accompaniment changes slightly. The lyrics 'nu - en - do' are written above the right hand. Performance instructions *accel.* and *rallent.* are placed above the right hand in the third and fourth measures respectively.

Fourth system of the piano score. The right hand has a melodic line with a trill (tr) in the final measure. The left hand accompaniment is consistent. Dynamic markings *f* and *pp* are present in the first and second measures of the right hand. Pedal points are marked at the end of measures 1, 2, 3, and 4.

Fifth system of the piano score. The right hand features a melodic line with a trill (tr) in the final measure. The left hand accompaniment is consistent. The tempo is marked *leggierissimo*. Pedal points are marked at the end of measures 1, 2, 3, and 4.

pp ritenuto

Ped. * Ped. * Ped. * Ped.

tr *cre - - scen - - do* *pp e rallent.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Ped.

p più f

Ped. * Ped. * Ped. * Ped. * pp

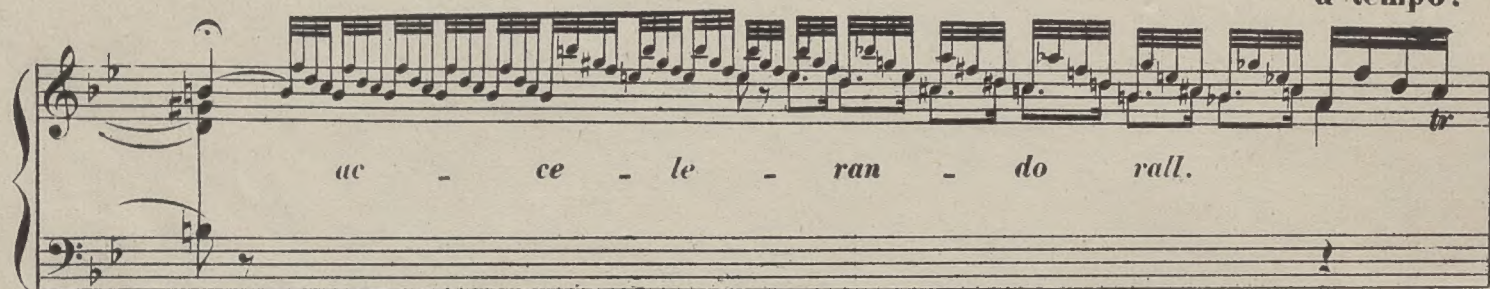
pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

di - mi - nu - en - do



a tempo.



8.
dolcissimo e rallent.

un poco più forte



